624.

SALMAGUNDI CLUB

Fourteen West Twelfth Street



1917

The SPECIAL EXHIBITION AND AUCTION SALE

Sale, Thursday, April 12th, 1917

8 P. M.

| | No. | TITLE | ARTIST |
|-------|----------|------------------------------------|---|
| | I | In the Valley | |
| | 2 | nostiles | W Herbert Dunton |
| | 3 | 142 East 18th Street | Thomas Watson Rall |
| | 4 | The Flatterer | Wm Fair Kline |
| | 5 | The Mesa | W R Laigh |
| | 6 | "Genevieve" | Ivan G Olinsky |
| | 7 | I nawing Floes | John F. Carlson |
| | 8 | Mountain View | Richard Kimbel |
| | 9 | The White Lily | Toel Nott Allen |
| W. | IO | "March Morning" | H. Leith-Ross |
| | II | The Seat Opposite | F. Luis Mora |
| | 12 | Snow | Frederick P. Schall |
| | | A Grey Autumn Day | Benjamin Eggleston |
| | 14 | Souvenir of the Island of Monhegan | Frank A. Dickileli |
| | 15 | River Bank | Losoph H Poston |
| | 16 | Off the Bahamas | E M Ricknell |
| | 17 18 | Passing Teamsters | |
| | 10 | Salt Marshes in Winter | Henry Hammond Ahl |
| | 20 | Wood and Stream | |
| | 2I | Autumn | W. Granville Smith |
| | 22 | Bass Rocks, Gloncaster | James S. King |
| D. | 23 | "Lingering Autumn" | Bruce Crane |
| | 24 | Etude | Arthur I. Keller |
| | 25 | The Lustre CupFrai | nk Townsend Hutchens |
| | 26 | Autumn | Galen J. Perrett |
| | 27 | Winter | Max Herrmann |
| | 28 | By the Sea | Carl Hirschberg |
| | 29 | February Evening | Parker Mann |
| | 30 | Cleaning Up | Oscar Miller |
| 1 | 31 | Moonrise and Sunset | Charles A. Aiken |
| | 32 | Blue Gale | Paul Dougherty |
| MAN . | 33 | Etaples—France | Roy Brown |
| | 34 | Connecticut Shore | Charles Shackleton |
| | 35 | A Hunter | E. Irving Couse |
| | 36 | The Island Poplars | wm. Ous Swett, Jr. |
| | 37 | Young Model | E. C. |
| - | 38 | "Drifting Fog" | Earl Stetson Crawford |

| سلتنع | 40 | Late Winter | |
|---------------|----------------|--|-------------------------|
| | CONTRACTOR SEC | Anamona | Vezni. |
| | 41 | Anemone | rioward Gles |
| | 42 | Fish Houses-Monhegan | |
| | 43 | In the Berkshire Hills | Charles Allen Hulbert |
| | 44 | The Passing Season | Frederick I Wulhaunt |
| | 45 | September Sunset | Chas. Warren Faton |
| | 46 | Autumn | William S Robinson |
| | 47 | Across the Delaware | Robert Spencer |
| | 48 | "Winter in New England" | F Usher DeVett |
| | 49 | Landscape | Goorge W. D. 1 - 11 |
| spotes. | | The Rose of Sharon | George W. Picknell |
| 4Gins. | 51 | October | M. Fromkes |
| | | October | John Folinsbee |
| | 52 | On a Southern River | J. Campbell Phillips |
| | 53 | The Piece of Embroidery | John Ward Dunsmore |
| | 54 | September Sunshine | Philip Little |
| | 55 | Woodland Nymph | Warren Davis |
| | 56 | Northport Harbor | Ernest D. Roth |
| | 57 | Marine | F. I. Wangh |
| | 58 | Tour de la Reine Blanche | Robert Vonnoh |
| | 59 | Surf at Monhegan | Edward B Edwards |
| | 60 | October | C Albert Thomason |
| | 61 | The Green Mask | English Tanaka |
| | 62 | The Crest of the Hill | English Delland Will |
| Teaming and I | 63 | My Noighbor's House | Fred K Ballard Williams |
| | | My Neighbor's House | W. Bruce Bradley |
| | 64 | The Bather | Jas. Francis Brown |
| | 65 | Alberto (Taos Indian Roy). Early Autumn—Old Lyme | William II Casalan |
| | 66 | Early Autumn—Old Lyme | william H. Crocker |
| No. | | Church Fete in Brittany | Geo. Elmer Browne |
| | 68 | Icebound Brook | |
| | 69 | Going to the Sun | Walter King Stone |
| | 70 | Fall Morning | Bernhard Gutmann |
| | 71 | Golden Autumn | Wm. Howard Donahue |
| | 72 | After the Snowstorm | Daniel Kotz |
| Low | 73 | On the Edge of the Grand Canyon | |
| and . | 74 | Sand Dunes | |
| | 75 | Rocks and Sea | |
| | 76 | Still Life | Henry M Hoyt |
| | | Road to Center Bridge | R Sloan Bredin |
| | 77 | Cornfield | Emile A Gruppé |
| | 78 | Morning Light | Arthur Resument |
| | 79 80 | Morning Light | Devenish Strandoness |
| | | Spring Sunset | |
| | 81 | "Feeding Time" | |
| | 82 | Red, White and Blue Fish | Artnur W. Woeifie |
| | | | |
| | | | |

Sale, Friday, April 13th, 1917 8 P. M.

12×16 Burner

| No. | TITLE | ARTIST |
|----------------|--|---|
| 83 | Valley of the Missouri | N. R. Brewer |
| 84 | The Stream | H. C. Kenwick |
| _ 85 | Evening on Hudson | G. J. Stengel |
| 5 86 | "Versailles" (France) Entering the Pasture | |
| 87 88 80 | Entering the Pasture | Edward C. Volkert |
| 88 | Interior | Corl J Nordall |
| 2,589 | Decorative Head Thunder Ahead! | Sidney W. Propert |
| 1 90 | Bow Village | Arthur F Blackmore |
| 4691 | Hillside in Winter | Chauncey F Ryder |
| 92 | The Meadow | William N. Hasler |
| 5 4 93 | Factor Front | Alonzo Klaw |
| 5 0 95 | Early Floring Clouds | George M. Reevs |
| 5096 | Union Square | Edmond Greacen |
| 97 | When the Frost is on the Pumpkins | Carle J. Blenner |
| 60 98 | Through the Clearing | Denman Fink |
| 30099 | A Trout Brook | |
| 100 | On the Old Croton Aqueduct | Will J. Quinlan |
| 25 IOI | Puma and King Snake | Charles Livingston Bull |
| 45-102 | Impression—Mondello | . Salvatore Anthony Gvarino |
| 103 5 104 | Monte Marino, Rome | Gino Perera |
| 30 105 | After the Snow | |
| NO 105 | The Sapphire Stream | |
| 107 | Under Autumnal Skies | Frank Russell Green |
| 45108 | Venetian Sail-Boats | Herbert W Faulkner |
| 15 109 | Have Your Fortune Told | Nathaniel Dolinsky |
| 30 110 | Evening in June | F. W. Loven |
| 25111 | Rondout Creek | Revnolds Beal |
| II2 | The Old Willow | Howard Heath |
| 113 | Rainy Day—Venice | Robert K. Ryland |
| 114 | The First Leaves | |
| 115 | The Old House | Frank Moore |
| 110 | Sun Kissed Maid | |
| 117 | Tuguna Cliff N. 15 | R. B. MacDougall |
| 110 | Nantucket. Luguna Cliffs—New Mexico In Picardy | |
| 20 | The realty | George Laurence Nelson- |
| | The Pool | THE REPORT OF THE PARTY OF THE |

| 121 | The pewing Dasker, | CARLO CONTRACTOR OF THE PARTY O |
|--|--|--|
| 122 | Diamo's Dathar of Lands and the same of th | Albert Helix Smith |
| 123 | Children at Play the Authorities | Edward H. Potthast |
| | Children at Play | Howard McCormick |
| 30 124 | Spring | H. Ledvard Towle |
| 7 35 | Springtime | Arthur R Freedlander |
| 126 | Windy Sky, Sunset | Wm C Ostrander |
| 0 127 | In the Woods | F W Hutchison |
| 120 | Woodland Brook | Leonard Ocktman |
| 1111119 | Woodland Brook | Charles Ebert |
| 130 | Old Warf at Monhegan | Cullan Vator |
| 5131 | The Brook | Customs Cimietti |
| 7 4 132 | Hillside, Spring | Gustave Cimioto |
| O 133 | The Mountain Stream | Harry Franklin Waitman |
| 134 | Midsummer Moon | F. B. Masters |
| 135 | Fair Weather | Henry B. Snell |
| 136 | At the Library—Winter | Guy C. Wiggins |
| 137 | Morning Sky, Harvest Time-France. | Robert Vonnon |
| 138 | The Clearing | J. Francis Murphy |
| 139 | "Meditation" | David Kartunkle |
| T 46 | Sunlight | R. M. Shurtlett |
| 0141 | The Song | Harry Townsend |
| 142 | Lobsterman's Home | Lester D. Boronda |
| 143 | The Harbor | W. I. Avlward |
| 144 | Neglected Farm | F. DeHaven |
| 145 | Moorland, S. L | |
| 145 | In the Land of Snow | Charles S. Chapman |
| | Some d | Eliot Clark |
| 148 | Seaward | Charles Vezin |
| 149 | Landscape | Geo. M. Bruestle |
| 150 | Sunrise | Max Bohm |
| 151 | The Wanderer | Kobert F. Bloodgood |
| 152 153 | Dream | George M. Richards |
| A CONTRACTOR OF THE PARTY OF TH | A Rider of the Range | Frank Tenney Johnson |
| 154 | Spring Days | Robertson K. Mygatt |
| 155 | Mount Desert Hills | Charles Edwin Kinkead |
| 156 | Sherborn Hilltop | |
| 157 | Maine Hills | Leon Kroll |
| 158 | A Fine Day at Sea | A. G. Heaton |
| 159 160 | Feeding Time | G. Wright |
| 161 | Gray Day | |
| 162 | Adirondack Wood Path | Leon D. Bonnet |
| | Oak and Hickory | Thomas K. Hanna |
| 163 | Marine Isles of Shoals | F. H. Richardson |
| 164 | A Blue Hill | Frank Swift Chase |
| | | |

Sale, Saturday, April 14th, 1917 8 P. M.

| | No. | TITLE | Artist |
|-----|------|--------------------------------|--------------------------------|
| | 165 | Close of a November Day | Joseph B. Davol |
| | 165a | | TIT |
| | 166 | Summer in New England | |
| | 167 | September | |
| | 168 | Evening | |
| | 169 | A Dakota Daughter | Harry C Edwards |
| | 170 | Trutumm vv oods | Customa IXI: 1 |
| | 171 | 11 Debutante | Herbert A Managa |
| | 171a | | |
| | 172 | Down South—Noon Time | Harry Possland |
| | 173 | Tily I Tolli I Oldli | 1.11Cille Walcott Hitchanal |
| | 174 | The Meadow Pool | G Glenn Newell |
| | 175 | riead of Gipsy Girl | I Rodding Vall- |
| | 176 | Bound Home | James G. Tyler |
| | 177 | Mount Renier | James G. Tyler Alan Dement |
| | 178 | ride and Seek | |
| | 179 | Maine Coast | Frederick W. Doederlein |
| | 181 | | Arthur Covey |
| | 182 | "Floorer" | |
| | 183 | Liverpool (N C) Schooners | |
| | 184 | | M. W. ZimmermanAlexander Bower |
| | 185 | | J. H. Gardner Soper |
| | 186 | | Ernest L. Blumenschein |
| Can | 187 | | |
| | 188 | | John Wenger |
| | 189 | | Gordon Grant |
| | 190 | | |
| | 191 | | Everett L. Warner |
| | 192 | Edge of Village | |
| | 193 | The Lumber Jacks | Birge Harrison |
| | 194 | | Frederic Louis Thompson |
| | 195 | The Beach, Ogunquit | Morris Hall Pancoast |
| | 196 | | Gifford Beal |
| | 197 | The Old Elm | Andrew T. Schwartz |
| | 198 | 15th St. and North River, 1905 | Walter Jack Duncan |
| 27 | 199 | Spanish Girl | Oscar Fehrer |
| | one | The Green Kimona | Louis F. Berneker |
| 220 | 201 | Old Liouses. | Hendricks A. Hallett |
| | 202 | A Colm Morning | Hendricks A. Hallett |

| - 100 PM | Little Dummer | Vant er |
|----------|--|--|
| 205 | Williams Chickens | Walter Douglas |
| 206 | | Emil Carlsen |
| 307 | The state of the s | THE RESIDENCE OF THE PARTY OF T |
| 208 | The Tied Maillean | Henry Solom Lightall |
| 209 | Aftergrow—wasnington Square | Paul Comover |
| 210 | Autumn | Charles William MacCord |
| 211 | My Neighbor's Root | Anthony Tauszlay |
| 212 | Midsummer | Robert A Crobom |
| 213 | The Rose | E. A. Rell |
| 214 | Local Color | Albert H Sonn |
| 215 | Compton Meadows | C D Dunlaint |
| 216 | Uninese Pearl Merchants | George Harding |
| 217 | Dridge at Grez, France | Flliot Torrey |
| 218 | Sull | F I Whatch |
| 219 | In the rurrow | Wm I Have |
| 220 | Still Life, Fish | Gerrit A Renelser |
| 221 | Sun—Veiled | Norwood MacCilyans |
| 222 | Close of a Wet Day | H A Vincent |
| 223 | Dawn, the whispering woodlands". | Wedworth Wadsworth |
| 224 | Book-Ends | Iridan Vanti |
| 225 | A Mountain Meadow | Thos B Craig |
| 226 | Along the riudson | Clarence K Chatterton |
| 227 | In Westchester County | Arthur T F Powell |
| 228 | Moonlight | F. L. Stoddard |
| 229 | June Roses | C C DU JACTON! |
| 230 | Pine Woods | Horace Brown |
| 231 | Woodland | Frank Hazell |
| 232 | After the June Cutting | Edw. G. Eisenionr |
| 233 | Lake and Laurel | Robert H. Nisbet |
| 234 | Autumn Day | Frederic Louis I nompson |
| 235 | Clouds and Sunshine | |
| 236 | The Locket | C. II days McCas |
| 237 | Chestnut Tree in Blossom | S. Harkness McCrea |
| 238 | Inner Harbor, Polperro | G. Turland Goosey |
| 239 | Pennsylvania Hills | John Willard Raught |
| 240 | A Glorious Retreat | W-14 Marrian |
| . 241 | The Waning Sun | |
| 242 | Berkshire Landscape | |
| 243 | Still Life | |
| 244 | A Quiet Cove | Wanter Farndon |
| 245 | Hilltop, Bucks County, Pa | Wells W Comment |
| 246 | Autumn Sunshine | Endorio Louis W. Sawyer |
| 247 | Moonlight | |
| 248 | Schreibers Dam | |
| 249 | Grand Canal, Venice | |
| 250 | Flax Hill Road | Alex. J. Rummler |
| falt. | | |

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OF PICTURES

FOR BENEFIT OF THE NEW CLUB HOUSE FUND

Exhibition, April 4th to 14th Sale, April 12th, 13th, 14th, at 8 o'clock, p. m.

(Further information may be had from the saleswoman)

Art Committee:

E. L. BLUMENSCHEIN, Chairman, ELIOT CLARK, BRUCE CRANE, JOHN WARD DUNSMORE, WILL S. ROBINSON, CARL RUNGIUS, W. GRANVILLE SMITH.

LADIES NOT ADMITTED AUCTION NIGHTS

